

3

Hundred Fiddlers

Stimmführung

Violine 1 und 3

Medley aus schottischen Jigs & Reels

trad. schottisch, Arr: St. Thunert

♩. = 112 104

VI 1

VI 3

Hundred Pipers

The first system of music for 'Hundred Pipers' is in 6/8 time. The key signature has two sharps (F# and C#). The melody for Violin 1 (VI 1) starts with a quarter note G4, followed by eighth notes A4-B4, C5-B4, A4-G4, and a quarter rest. Violin 3 (VI 3) plays a steady eighth-note accompaniment. A 'V' mark is above the first measure of VI 1.

VI 1

VI 3

The second system continues the melody. VI 1 has a repeat sign after the first four measures. A 'V' mark is above the first measure of VI 1.

VI 1

VI 3

1. 2.

attacca

The third system shows the end of the piece. VI 1 has two endings. The first ending leads back to the beginning, and the second ending is marked 'attacca'. VI 3 also has a 'attacca' marking at the end.

♩ = 90 leicht swingig

18

VI 1

VI 3

The Devil Among The Tailors

The second piece, 'The Devil Among The Tailors', is in 4/4 time with a tempo of 90 bpm, marked 'leicht swingig'. The key signature remains two sharps. VI 1 starts with a quarter note G4, followed by eighth notes A4-B4, C5-B4, A4-G4, and a quarter rest. VI 3 plays a steady eighth-note accompaniment. A 'V' mark is above the first measure of VI 1.

VI 1

VI 3

The second system continues the melody. VI 1 has a repeat sign after the first four measures. A 'V' mark is above the first measure of VI 1.

VI 1

VI 3

The third system continues the melody. VI 1 has a repeat sign after the first four measures. A 'V' mark is above the first measure of VI 1.

VI 1

VI 3

1. 2.

attacca

The fourth system shows the end of the piece. VI 1 has two endings. The first ending leads back to the beginning, and the second ending is marked 'attacca'. VI 3 also has a 'attacca' marking at the end.

Hundred Fiddlers

2

36

V

Staten Island

VI 1

VI 3

42

VI 1

VI 3

46

VI 1

VI 3

divisi

51

VI 1

VI 3

1.

2.

attacca

Mrs McLeod's Reel

attacca

57

VI 1

VI 3

63

VI 1

VI 3

68

VI 1

VI 3

1.

2.

rit.