

Stimmanszug ③
Violine 1 u. 2

Hundred Fiddlers

Medley aus schottischen Jigs & Reels

Violine 1 und 2
trad. schottisch, Arr: St. Thunert

♩. = 104

VI 1

Hundred Pipers

Handwritten 'V' above measure 4.

VI 1

Handwritten 'V' above measure 7.

VI 1

Handwritten 'V' above measure 10.

VI 1

First ending bracket over measures 15-16, second ending bracket over measures 17-18. Measure 18 ends with a 4/4 time signature change.

attacca

VI 1

♩. = 96 leicht swingig

Handwritten 'V' above measure 19.

The Devil Among The Tailors

VI 1

Handwritten '3' below measure 23.

VI 1

Handwritten 'V' above measure 30.

VI 1

First ending bracket over measures 38-39, second ending bracket over measures 40-41. Measure 41 ends with a key signature change to two sharps.

attacca

VI 1

Handwritten 'V' above measure 42.

Staten Island

VI 1

Handwritten 'V' above measure 48.

VI 1

Handwritten 'V' above measure 54.

Hundred Fiddlers

49 VI 1 *V* *1.* *2.* *attacca*

54 VI 1 *V* VI 2 *V* Mrs McLeod's Reel

59 VI 1 *L* 3 VI 2

63 VI 1 *0* VI 2

67 VI 1 *0* VI 2

70 VI 1 *1.* *2.* *rit.* VI 2