

Hundred Fiddlers

Medley aus schottischen Jigs & Reels

Violine 1, 2 und Viola

trad. schottisch, Arr: St. Thunert

3

104

$\text{♩} = 112$

VI 1

Hundred Pipers

Vla

Handwritten 'V' above measure 3.

5

VI 1

Vla

Handwritten 'V' above measure 6.

VI 1

Vla

Handwritten 'V' above measure 10.

13

VI 1

Vla

First ending (1.) and second ending (2.) markings.

18

$\text{♩} = 90$ leicht swingig

The Devil Among The Tailors

VI 1

Vla

Handwritten 'V' above measure 18. Triplet marking 'L 3' above measure 19.

23

VI 1

Vla

Handwritten 'V' above measure 24.

Hundred Fiddlers

V

VI I
Vla

Musical notation for measures 1-30. The VI I staff (treble clef) features a continuous eighth-note melody. The Vla staff (bass clef) provides a rhythmic accompaniment with quarter notes and rests. A 'V' (vibrato) marking is placed above the first measure.

31

VI I
Vla

Musical notation for measures 31-35. The VI I staff continues with eighth-note patterns. The Vla staff has two 'V' markings above measures 33 and 34. The system concludes with a first and second ending bracket.

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36

VI I
Vla

Musical notation for measures 36-40. The VI I staff has a 'V' marking above measure 36. The Vla staff features square accents above measures 37, 38, and 39, and a 'V' marking above measure 39.

41

VI I
Vla

Musical notation for measures 41-45. The VI I staff continues with eighth-note patterns. The Vla staff has square accents above measures 41, 42, and 44, and a 'V' marking above measure 43.

VI I
Vla

Musical notation for measures 46-48. The VI I staff has 'V' markings above measures 46 and 47. The Vla staff has square accents above measures 46 and 47, and the word 'divisi.' is written above measure 48.

49

VI I
Vla

Musical notation for measures 49-52. The VI I staff has 'V' markings above measures 49 and 50. The Vla staff has square accents above measures 49 and 50, and a 'V' marking above measure 51. The system concludes with a first and second ending bracket.

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54 V
Mrs McLeod's Reel

59

63

67